

# PATRICK DITZEL

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## EXPERIENCE

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### THE MATH CLUB

*Producer, Mixing & Mastering Engineer*

Los Angeles, CA

February 2023 – Present

- Produced and mixed tracks for high-profile clients, including Marvel and HBO Max, contributing to productions like *Righteous Gemstones*, *Hacks*, and *On Fire*
- Produced a remix of T.I.'s *Bring Em Out* for *Deadpool & Wolverine*, delivering a fresh sound that enhanced the film's soundtrack
- Provided production, mixing, and mastering for *Tyler Perry's Sisters in Italy*, achieving cinematic sound quality that amplified the film's narrative
- Served as a producer and audio engineer for *Larger Than Life: Reign of the Boybands* on Paramount Plus, creating dynamic soundscapes that elevated the storytelling
- Collaborates with artists, vocalists, and songwriters to create cohesive, industry-ready tracks that consistently exceed client expectations
- Partnered with musicians from *The Ramones* on innovative remixes, showcasing versatility and creativity across genres
- Managed over 50 projects annually, ensuring timely delivery with meticulous attention to detail and technical precision

### CAFE DISKO

*Music Producer & DJ*

Remote

May 2016 – February 2023

- Produced tracks that accumulated over 10 million streams on Spotify, signed by labels such as Universal, Sony, NCS, and Lowly
- Performed with artists like T-Pain and Chance the Rapper at top venues, including Tao and Prysm
- Developed cutting-edge sound design while collaborating with artists for polished, audience-ready music

### CLEAR LAKE & FEVER RECORDING

*Internship*

Los Angeles, CA

October 2022 – January 2023

- Assisted with setting up & tearing down equipment for recording sessions
- Observed & learned from professional engineers during recording, editing, & mixing sessions

### BITTER JESTER STUDIOS

*Freelance Audio Engineer*

Chicago, IL

June 2020 – October 2022

- Partnered with an Emmy Award-winning company to determine and create desired sounds for productions
- Mixed and mastered arrangements, optimizing projects using elements such as equalization, compression, and stereo enhancement
- Communicated with clients to ensure satisfaction with the final product

## EDUCATION

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### DEPAUL UNIVERSITY

*Bachelor of Arts in Digital Cinema & Minor in Sound Design*

Chicago, IL

September 2012 – June 2016

- **GPA:** 3.6/4.0
- Cum Laude graduate
- Inducted into Alpha Lambda Delta Academic Honor Society
- Member of The National Society of Collegiate Scholars

## SKILLS

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- Advanced proficiency in Ableton Live, Logic Pro, and Pro Tools
- Expertise in sound design, synthesis, and crafting complex audio environments
- Strong project management and organizational skills for high-volume workflows
- Exceptional interpersonal and communication skills for collaborative creative work

## AWARDS & ACHIEVEMENTS

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- Emmy® Nominee for 2020-2021 Chicago/Midwest Emmys for Outstanding Crafts Achievement for Audio
- Nominated for 40<sup>th</sup> Chicago Music Award for Best Street/Club Party DJ